

a Whitetail Valley b

Quilt by Deb Mosa

Finished Quilt Approximately: 62" x 62"

Whitetail Valley fabrics by Exclusively Quilters - Style #3762

Fabric Requirements: Based on 44" wide fabric

Two **Whitetail Valley** panels (#8924-6)

3/4 yard stream print (#8925-6)

3/4 yard all-over deer print (#8926-6)

1-2/3 yards brown bark (#8245-9)

2/3 yard cream tonal (#9123-9)

3/4 yard green leaf (#8928-6)

1/2 yard brown leaf (#8929-95)

1/2 yard gold tonal (#9123-40)

1/2 yard green tonal (#9123-6)

3/4 yard brown deer (#8927-95)

3/4 yard dark green tonal (#9123-65)

4-1/8 yards backing (#8926-6 all-over deer suggested)

72" x 72" quilt batting

An added 1/8 to 1/2 yard is added to all yardages to account for shrinkage, straightening, cutting errors and prints that may require special cutting to get the best results.

You should protect your investment in time and fabric by making sample blocks before cutting into your fabric because Exclusively Quilters will take no responsibility for replacing fabrics.

Shops who wish to kit this design are responsible for figuring yardage for their kits if they wish to reduce yardages.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **brown bark** fabric:

Cut one 18" x 44" strip then recut strips parallel to the selvage:

Cut six 2-1/2" x 18" sashing strips

Cut eight 1-1/2" x 18" strips

Cut two 8-3/8" squares***

Cut nine 2-1/2" squares for cornerstones

Cut three 2-1/2" x 44" strips then recut into six 2-1/2" x 18" sashing strips

Cut seven 2-1/2" x 44" strips for binding

Cut four 1-1/2" strips

From the **stream print** fabric:

Cut one 18" square

From the **all-over deer** fabric:

Cut one 18" square

From the **cream tonal** fabric:

Cut five 2-1/2" x 44" strips, from one strip cut two 2-1/2" x 10" strips

From the **green leaf** fabric:

Cut one 8-3/8" x 44" strips then recut into two 8-3/8" squares*

Cut two 4-5/8" strips then recut into fourteen 4-5/8" squares*

From the **brown leaf** fabric:

Cut two 4-5/8" strips then recut into twelve 4-5/8" squares*

From the **gold tonal** fabric:

Cut two 4-5/8" strips then recut into twelve 4-5/8" squares*

From the **green tonal** fabric:

Cut two 4-5/8" strips then recut into ten 4-5/8" squares*

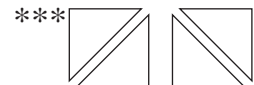
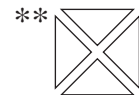
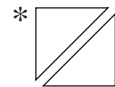
From the **brown deer** fabric:

Cut two 8-3/4" x 44" strips then recut into six 8-3/4" squares** and four 4-1/4" squares

From the **dark green tonal** fabric:

Cut two 8-3/4" x 44" strips then recut into six 8-3/4" squares**

Cut squares
as indicated:



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Quilt Center:

1. Trim each of the two panels to 18" square.
2. Referring to the quilt diagram, lay out the two trimmed panels and two 18" print squares with the 2-1/2" x 18" brown bark sashing strips and 2-1/2" brown bark cornerstone squares. Stitch the pieces into rows then sew the rows together.
3. Stitch a 2-1/2" x 44" cream tonal to the right and left sides of the quilt center. Press and trim excess. Sew a 2-1/2" x 10" cream tonal strip end-to-end with each of the two remaining 2-1/2" x 44" cream tonal strips. Add these to the top and bottom of center, press and trim.

Pieced Border:

1. Using the 4-5/8" (gold tonal, brown leaf, green leaf and green tonal) half-square triangles and 8-3/4" (brown deer and dark green tonal) quarter-square triangles make the following of each of the flying geese units as shown:

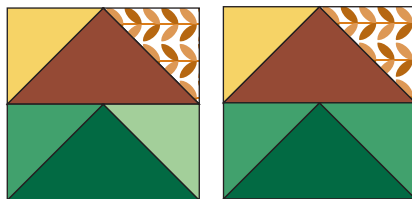


Make 24

Make 20

Make 4

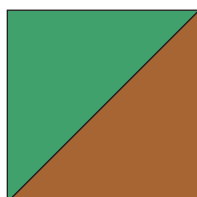
2. Sew each brown flying geese unit on top of a green unit.



3. Make four borders as shown.



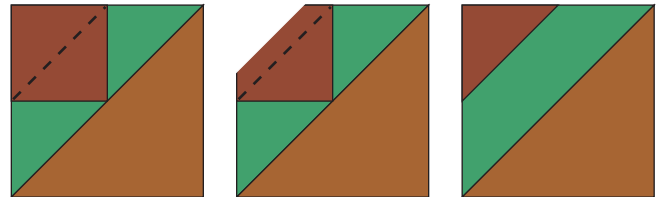
4. Stitch each 8-3/8" brown bark half-square triangle to an 8-3/8" green leaf square.



5. Draw a diagonal line across the wrong side of each of the 4-1/4" brown deer squares.



6. Lay each marked 4-1/4" brown deer square right sides together on the green leaf corner of the green leaf/brown bark triangle sets. Stitch along the diagonal line. Trim excess to a 1/4" seam allowance. Press brown deer triangle out.



7. Stitch pieced borders to the right and left sides of the quilt center, with the brown triangles pointing in.
8. Referring to the quilt diagram, add the border corners to the two remaining borders then add borders to the top and bottom of quilt.

Final Border

1. Piece two borders, each with four 1-1/2" x 18" brown bark strips sewn together end-to-end. Add these borders to the right and left sides of quilt. Press and trim excess.
2. Make two borders each with two 1-1/2" x 44" brown bark strips sewn together end-to-end. Add these borders to the top and bottom of quilt. Press and trim excess.

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Finishing:

- 1.** Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
- 2.** Prepare binding from seven 2-1/2" x 44" strips of brown bark. Sew strips together into one long binding strip. Press strip in half lengthwise.
- 3.** Carefully trim backing and batting even with quilt top.
- 4.** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.
- 5.** Turn binding to back of quilt and blind stitch in place.